

Danielle Stuber



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Born in: Coupeville, WA, USA

Art concept

The feeling I want the people to experiment through my work is «Color Explosion». I am obsessed with colors and I want to spread this emotion across the world as an art concept.

My paintings allow the viewers to look at things from a different perspective and to let their mind freely dig into the world of imagination. I want them to explore the whole canvas, capturing each section little by little, discovering details, different shades, contrasts, sharp and crisp lines, while progressively uncovering deep feeling of happiness.

These are experiments in developing the relationships between shapes, sizes, forms and colors as pieces of a puzzle, connecting one to another, building patterns that are stimulating and energizing to the eyes of the viewers.

Education

2006 – 2010	Bachelor of Arts and Design	Ames, IA, USA
School:	Iowa State University, College of Design	
Studied under:	Fred Malven, Jihyun Song	
Skills Acquired:	<i>Composition & design representation, material & assembly, art history, graphical communication, interior design</i>	
2002 – 2006	Valley High School	West Des Moines, IA, USA
Program:	General education, art specialization	
Skills Acquired:	<i>Water color painting, acrylic painting, visual art, modelling</i>	

Exhibitions & Events

2015	25th anniversary commemoration, Novopac	Fribourg, Switzerland
	Created piece to commemorate 25 th anniversary of Novopac SA, a packaging company in Switzerland	
2013	Solo exhibition, The Great Frame Up	Des Moines, IA, USA
	Presented the “Color Explosion” collection at the artist of the month exhibition of the Great Frame Up in West Des Moines	

Collections

2012 - present	“Color Explosion” collection	USA, Switzerland
	▪ Works from “Color Explosion” held in private collections and in personal art studio in Switzerland and in the United States	