

Dickson Yewn

The Least Understood Beauty In The World Next To The Empire of Flower

Beauty is fragile, very often misunderstood and misinterpreted. This misunderstanding extends to all forms of beauty. Contemporary art and applied art & design of butterflies are often rigid and unnatural in the choice of colors and materials, many times overly decorated with expensive stones which change the original appearance of butterflies in the most unforgiving manner, making no reference to the species that they are supposed to represent. Yewn creates his **"Dream and Reality"** series of artworks to address this misrepresentation. Each and every piece of this butterfly inspired collection is named after the original species, devoting the utmost attention to mimic the true nature of the species, regardless of the commercial values of the precious or non-precious materials being used.

While studying the Taoist way of nature, Dickson was fascinated with the famous Taoist story named "Zhuang zhou Becoming a Butterfly". Zhuang zhou is Taoism's earlier representative figure, and in his story, he had dreamt that he had transformed into a butterfly and he began to wonder if he was a man dreaming that he was a butterfly, or if he was a butterfly dreaming that he was a man. Inspired by this dream that Zhuang zhou had which marked the transformation of material things, Yewn dreamed of all human beings becoming butterflies, and were systematically caught by butterfly-turned-human beings in their nets for specimens or being studied to become distorted replicas of butterflies used in fine jewellery.

Available in limited edition of 8 "unique pieces", this group of artworks will eventually showcase 60 species of "true to form butterflies" in total, with the last edition planned to donate to any Museum of Natural History who shares the same appreciation of Yewn for this beautiful, least understood species next to the world of flower.

Dickson Yewn
2016. 12. 15

LITERATI ARTSPACE

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Title: Papilio Antimachus (African Giant Swallowtail)

Medium: Oil on Indonesia Teak Wood inlaid with Brown Diamond, Black Diamond, Yellow Sapphire and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White and Yellow Gold

Year: 2016



Title: Ideopsis Vitrea (Blanchard's Ideopsis, Male)

Medium: Rosewood Inlaid with Diamond, Brown Diamond, Yellow Sapphire and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White and Yellow Gold

Year: 2015



Title: Cithaerias Esmeralda (The Esmeralda, Male)

Medium: Crystal Inlaid with Diamond, Brown Diamond, Black Diamond, Pink Sapphire, Amethyst and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White Gold

Year: 2015



Title: Morpho Laertes (Mother-of-Pear Morpho, Male)

Medium: Agate Inlaid with Diamond, Brown Diamond, Black Diamond and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White and Yellow Gold

Year: 2015



Title: Morpho Rhetenor (Cramer Blue Morpho, Male)

Medium: Oil on Wenge Wood Inlaid with Diamond, Black Diamond and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White and Yellow Gold

Year: 2016



Title: Teinopalpus Aureus (Golden Kaiserihind, Male)

Medium: Rosewood Inlaid with Diamond, Black Diamond, Yellow Sapphire, Tsavorite and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White and Yellow Gold

Year: 2017



Title: Colotis Danae (Crimson Tip, Male)

Medium: American Ash Wood Inlaid with Black Diamond, Orange Sapphire and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White and Yellow Gold

Year:2017



Title: Battus Philenor (Pipevine Swallowtail, Male)

Medium: Wenge Wood Inlaid with Diamond, Black Diamond, Blue Sapphire and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White and Yellow Gold

Year:2017



Title: Loxura Atymnus (Yamfly, Female)

Medium: Oil on Wenge Wood Inlaid with Diamond, Brown Diamond, Orange Sapphire and Onyx on Wings, Head, Thorax and Abdomen, set in 18 Karat White and Yellow Gold.

Year: 2016

Dickson Yewn Multi-Media Contemporary Chinese Artist specializing in using precious materials as art medium

EDUCATION

Spring 1998	Fashion Institute of Technology, New York City A.A.S. in Jewellery Design and Photography
Fall 1992	University of Ottawa & Ottawa School of Arts, Ottawa, Canada Bachelor of Arts
Spring 1991	University of Paris IV, Sorbonne, Paris, France French Civilization

SOLO EXHIBITION

January 2017	Singapore Contemporary Art Show, Singapore
March 2016	Asia Contemporary Art Fair, Conrad Hotel, Hong Kong
January 2016	BRAFA Art & Antique Fair, Brussels
October, 2015	"Love Bottle", Fine Art Asia, Hong Kong
January 2015	BRAFA Art & Antique Fair, Brussels
November 2014	Dallas Arts and Antiques Fair, USA
October 2014	"Zi Ran", Fine Art Asia, Hong Kong
October, 2013	"Imperial Amulet & Sword", Fine Art Asia, Hong Kong
May 2013	"Floral Lattice", Art Beijing, Beijing
February 2013	"Nostalgia", AHAF, Mandarin Oriental Hotel, Hong Kong
January 2013	"Nostalgia", World Apart Contemporary Art Fair, Singapore
October 2012	"Fragrance Locket", Fine Art Asia, Hong Kong
December 2001	Painting series: Heaven.Earth.Thunder.Wind.Water.Fire.Mountain.Marsh Fringe Gallery, Hong Kong
September 2000	No Man's Land Game Series: Mahjong & Chinese Checkers Montblanc Gallery at The Fringe Club, Hong Kong
September 1999	The War of 01 (installation works of wood & silver sculptures) Para/Site Central at Hanart TZ Gallery, Hong Kong
December 1998	"Tempting Heart" Film by Sylvia Chang Photographer
January 1999	No Man's Land, part II (Conceptual jewellery) Le Tire Bouchon (City Festival, 1999)
September 1998	No Man's Land, Part II (Conceptual Mini-Sculpture) The Museum Annex, Hong Kong
June 1998	No Man's Land, Part I (Conceptual Photography) Agfa Gallery, Hong Kong
July 1996	Photographs of Betrayal II, The Museum Annex, Hong Kong
April 1996	Photographs of Betrayal I, Questions from/for/of/about love, Heineken Gallery, Hong Kong
September 1993	"Wonton Soup" film by Clara Law, part of Erotique participated in Cannes Film Festival Assistant to Art Director

GROUP EXHIBITION

March 2017	Asia Contemporary Art Show, Hong Kong
June 2016	"Dream and Reality", Masterpiece, London
April 2014	"Living in a Palace", Kasteyev State Museum of Arts
September 2011	Breath Life Arts Exhibition Beijing Today Art Museum, China
May 2008	Jewellery for Life, curated by Kai Yin Lo at Heritage Museum (works from life of circle and YEWN are exhibited)
September 2001	Art Windows (works showcased at chain retail shop: Body shop)
January 2001	French Photography Biennial: Terre-Ciel-Mer Montpellier, France
October 1997	Perspectives: Hong Kong Contemporary Photography 1997, Space Untitled, New York City, U.S.A.
Summer 1997	New Vision from Hong Kong 1997, Sylvie Nissen Gallery, Hotel Carlton, Cannes, France International Salon II, Ward-Nasse Gallery, New York City, U.S.A.
April 1997	Through The Looking Glass, Reflections On Self, Ward-Nasse Gallery, New York City, U.S.A.
December 1996	OP Editions, 96 by The Original Photograph Club NuConcepts, Hong Kong
November 1996	OP Editions, 96 by The Original Photograph Club Fringe Gallery, Hong Kong

PUBLICATION

Monograph	No Man's Land, June 1998, ISBN: 962-85180-2-X
Monograph	Photographs of Betrayal, July 1997, ISBN 962-85180-1-1

PUBLIC COLLECTION

1999	Heritage Museum of Hong Kong, China
2001	The City of Montpellier, France